

SARAH WILKERSON FREEMAN, Ph.D.
Curriculum Vitae 2014-2023

Selected Publications, Professional Papers, Public History Projects, and Other Scholarly Work Since 2014

POSITION: Professor of History, Arkansas State University, 2010-Present

EDUCATION: University of Iowa, BA 1980, Honors in History
University of North Carolina-Chapel Hill, MA in History, 1985, Ph.D. in History, 1995

PUBLICATIONS (Books/ Articles/ Chapters/ Essays/ Editorial Work):

Book, *Tennessee Women: Their Lives and Times*, Vol. 2, co-editor (with Dr. Beverly Bond), and author of chapter, "The Pursuit of Gender Equality: Tennessee's Audacious White Feminists, 1825-1910" (University of Georgia Press, 2015).

Chapter, "Senator Hattie Wyatt Caraway: A Southern Stealth Feminist and Enigmatic Liberal," in *Arkansas Women: Their Lives and Times*, Vol.1, editors Cherisse Jones-Branch and Gary Edwards (University of Georgia Press, 2018).

Chapter, "Sarah Cowan 'Daisy' Denson (1863-1952): The Lost Matriarch of State Public Welfare Reform," in *North Carolina Women: Their Lives and Times*, Vol. 1, editors Michele Gillespie and Sally McMillan (University of Georgia Press, 2014).

REVIEWED BOOK MANUSCRIPT: University of Arkansas Press submission, June 2016.

CHAIR, MASTER'S THESIS COMMITTEE: students Monica Campbell (2015) and Elizabeth Johnson (2016).

BOOK AND ARTICLE PRIZE COMMITTEES: Member of the three-person Southern Association of Women's History committee, Julia Cherry Spruill Prize (summer 2019), Member of three-person Southern Association of Women's History committee A. Elizabeth Taylor Prize (summer 2016).

PAPERS, PRESENTATIONS, PUBLIC HISTORY PROJECTS (speaker, curator, session participant, organizer)

Coordinated, Chaired, and Commented, "Women Scholars and Scientists Roundtable," Co-Presented by the History Department and the Women and Gender Studies Program, Arkansas State University, March 29, 2023.

Invited Speaker, "The Unsanitized History of the Woman Suffrage Movement," Jonesboro Kiwanis Club, July 15, 2020.

On Camera Expert, "By One Vote: Woman Suffrage in the South" documentary, Nashville Public Television, Mary Makley, Producer, premiered November 21, 2019.

Paper presentation, "Vignettes of 1950s New Orleans," Delta Women Writers, Oxford, Mississippi, October 10, 2019.

Invited speaker, "The Road to Suffrage: Memphis" symposium, sponsored by the Tennessee Woman Suffrage Centennial Collaborative, Memphis Pink Palace Museum, March 30, 2019.

Paper Presentation, "Dusti Bonge and Betty Parsons," Delta Women Writers, Memphis, Tennessee, October 31, 2018.

Invited Speaker, "Pedagogy Roundtable: Teaching Uncomfortable Topics in the Classroom," sponsored by US Holocaust Memorial Museum, Clayborn Temple, Memphis, Tennessee, November 16, 2017.

Paper Presentation, “The Art of Injustice: Paul Faris’ Photographs of Japanese Incarceration, Rohwer, AR, 1945,” annual meeting of the Arkansas Association of College History Teachers, Old State House Museum, Little Rock, October 5-6, 2017.

Interviewed for *Democrat Gazette* article, “Arkansas State University professor's ‘Art of Injustice’ show recalls internment camps,” by Ellis Widner, September 3, 2017.

Radio special guest interview, Michael Hibblen interviewer, KUAR, Little Rock, AR, August 4, 2017.

Interviewed for *Arkansas Times* article, by Leslie Peacock, August 3, 2017.

Interviewed for *Arkansas Gazette* article, “Part 2 of 'Art of Injustice' exhibit up at Butler Center,” by Brian S. Rippee r, August 2, 2017.

Exhibition and Formal Presentation, “Art of Injustice: Paul Faris’s Photographs of Japanese Incarceration, Rohwer, AR, 1945,” 40-piece exhibition, substantial text, and use of artifacts, Butler Center, Little Rock, Arkansas, August 11-December 30, 2017.

Radio special guest interview, Kacky Walton interviewer, WKNO, March 2017.

Two Exhibitions and Two Formal Presentations, “Beauty In A War Torn World,” exhibition of Paul Faris’ photographs of Japanese American incarceration (Rohwer, Arkansas 1945) and Floy Hanson’s never-before-exhibited artwork, Memphis Botanic Garden, March 5-31, 2017.

Subject of article, “Beauty Behind Barbed Wire,” by Jane Schneider, *Memphis Magazine*, March 2, 2017, pgs. 58-63.

Paper Presentation, “Senator Hattie Wyatt Caraway: A Southern Stealth Feminist and Enigmatic Liberal,” Arkansas Association of College History Teachers, Little Rock, Arkansas, October 2015, best paper prize winner.

Paper Presentation, “Senator Hattie Wyatt Caraway: A Southern Stealth Feminist and Enigmatic Liberal,” Southern Association of Women Historians, Charleston, SC. June 2015.

Exhibition and Formal Presentation, “The Art of Injustice: 1945 Photographs of Rohwer Japanese American Internment Camp,” 24-piece exhibition, sponsored by the National Japanese American Historical Society, Military Intelligence Service Museum, Building 640, Presidio, San Francisco, California, November 14, 2014-April 15, 2015.

Invited Exhibition and Formal Presentation, “Henry Sugimoto and Paul Faris’ 1945 Photographs of Arkansas’ Japanese American Internment,” 12-piece exhibition, Hendrix College, Conway, Arkansas, October, 17, 2014-November 7, 2014.

Premiere Exhibition of Photographs and Program Featuring Student Research and Presentations, “Rohwer Japanese Internment Camp, July 1945: Photographs by Paul Faris,” Wilson Hall, ASU, April 2, 2014. Exhibit relocated to ASU’s Multi-Cultural Center, May 1-June 23, 2014.

Paper Presentation, “Art and Intimate Connections: Betty Parsons, Dusti Bonge, and How Women of the 1920s’ Nurtured 1960s Cultural/Sexual Revolutions—A Multi-Media Examination,” Berkshire Conference of Women Historians, Toronto, Canada, May 24, 2014.

Paper Presentation, “Henry Sugimoto: Art as Historical Documentation in the Arkansas Japanese Internment Camps,” Phi Alpha Theta, Arkansas State University, April 2014.

Book In Process: “The Art of Injustice: Paul Faris’ Photographs of Japanese Incarceration.” This book focuses on interactions between the Japanese Americans incarcerated in Jerome and Rohwer, Arkansas during World War II and uses Paul Faris’ photographs of inmates at Rohwer to illuminate the experiences in the camps and the lives of Japanese American inmates after the war.